

# AUDITION INFORMATION – LURCH

**All Principal auditionees should be aware of their character's songs from the show and have done their homework on them.**

**Do not be offended if we don't get you to sing all of your songs, it doesn't mean you are not being considered**

## **THE CHARACTER**

**Lurch** (30's to 60's; bass - Eb to F)

Lurch is the Addams family butler, extremely tall, and knows all the family secrets. He speaks in moans and groans without becoming a cartoon version of himself. His movement is always very slow. Character actor with low bass vocals.

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**SCRIPT SEGMENTS TO BE FAMILIAR WITH:**

*(MAL approaches LURCH)*

Grnh. **LURCH**

Mal Beineke. **MAL**

Grnh. *(polite)* **LURCH**

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This is my wife, Alice- **MAL**

Grnh. *(lecherous)* **LURCH**

That's my son, Lucas - **MAL**

Grnh. *(warning)* **LURCH**

And you are? **MAL**

Grrngh. **LURCH**  
*(Grunts his backstory)*

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**SONG FOR AUDITION:**

"MOVE TOWARDS THE DARKNESS"

Guide track <https://www.youtube.com/watch?v=kDhLjTQMhk4>

Backing track <https://www.youtube.com/watch?v=VoMkFrPpvr8>

# The Addams Family

23

## MOVE TOWARD THE DARKNESS

[Rev. 1/14/12]

Music and Lyrics by  
ANDREW LIPPA

GOMEZ: "You are a true Addams."

Romantic (Ebbs and Flows) ♩ = 68

16

17

18

19

LURCH:

Move to - ward the dark - ness.

Vc. solo  
mf

HARP

+Cl. 1

+Gr.

+Cl. 2, Flghrn

+K2, Dr. roll,  
Vln. Bs.

20

21

22

Wel - come the un - known. Face your black - est

23 24 25

de - mons, find your bleak - est bone.

+Tbn.

26 27 28

Lose your in - hi - bi - tions. Love what once was

Detailed description: The image shows a musical score for a piano conductor. It consists of two systems of music. Each system includes a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The first system covers measures 23 to 25. The vocal line has lyrics: "de - mons, find your bleak - est bone." The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. A tuba part, marked "+Tbn.", is also present. The second system covers measures 26 to 28. The vocal line has lyrics: "Lose your in - hi - bi - tions. Love what once was". The piano accompaniment continues with similar rhythmic patterns.

**poco rit.** **A Tempo**

29 vile. 30 Move to - ward the dark - ness 31 and **rit.**

**A Tempo** **33 WEDNESDAY/ MORTICIA:**

32 smile. 34 Move to - ward the dark - ness.

**ANCESTORS:**

*p* Move to - ward the

Cl. 2 +cym roll. 6 Flghm *p*

**CELESTE + HARP** **HARP (only)** **+Rds, Gtr, K2, Str.**

+Tbn.