All Principal auditionees should be aware of their character's songs from the show and have done their homework on them.

Do not be offended if we don't get you to sing all of your songs, it doesn't mean you are not being considered

THE CHARACTER

Gomez Addams (40's to 50's; tenor - Bb to G#)

Gomez takes great pride in his family and revels in all it means to be an "Addams." He struggles with having to keep his daughter's secret from his wife, whom he adores more than death. Smart, comedic actor with tenor vocals. Husband to Morticia, a crafty schemer, but also a jolly man in his own way... though sometimes misguided... sentimental and often puckish - optimistic, he has full enthusiasm for his dreadful plots..

SCRIPT SEGMENTS TO BE FAMILIAR WITH:

GOMEZ

"Where are we from?" (they react) Funny you should ask.

(then) July 31st, 1715. The Spanish warship, *Pico de Gallo*, commanded by my great nautical ancestor, Captain General Redondo Ventana Laguna Don Jose Cuervo, leaves Madrid, bound for the new world. Three weeks later, he is still in Madrid, as Madrid is four hundred miles from the nearest ocean. A stubborn man, he sets sail anyway, only to sink, six months later, off the southern coast of Florida a hostile land, infested with mosquitoes, rattle snakes, and many retired Jewish peoples. But enough about us.

(steps forward)

Mr. Malcolm Beineke, I presume, and the lovely Mrs. Malcolm Beineke.

SCENE 8

(THE GROTTO)

(GOMEZ and LURCH. GOMEZ is a man with a mission, pacing, full of plans. He holds a GUIDE BOOK.)

GOMEZ

The worst hotel in Paris! (to LURCH) Get them on the line! Hurry, this is the final round, my friend! (LURCH exits)

#20 NOT TODAY

SONG FOR AUDITION:

"TRAPPED" (start at "Like a bull in the ring")

Guide track https://youtu.be/By-eLmmNAps

Backing track https://www.youtube.com/watch?v=ywlC5hyQPAEor

"NOT TODAY" (till Lurch enters with telephone end of page 5)

Backing track (6 bars intro, vocals start at 10secs in)

https://www.youtube.com/watch?v=Jtul4h_S18s

Guide track https://www.youtube.com/watch?v=hzbhkVhVBs0

7he ddanwo Family **TRAPPED** [Rev. 1/12/12] Music and Lyrics by ANDREW LIPPA WARN: MORTICIA: "Don't be ridiculous, Gomez..." <u>CUE:</u> GOMEZ: "Yes, but what if - and I have no reason to say this - what if she did meet someone who stole her heart?" MORTICIA: "Don't be silly. When that happens, I'll be the first to know. Wednesday tells me everything. Just like you do." [MUSIC] **Moving Forward** GOMEZ: 2 There are to my wife, three things I would nev-er do: Lie Cls e 8 VIBES (slow motor) 0 8 0 80 80 mf -MORTICIA: "Gomez, you do tell me everything, don't you?" GOMEZ: "Of course!" MORTICIA: "Oh, my. You're perspiring." GOMEZ: "What?" MORTICIA: "I hope you're not coming down with a case of... Liar's Shingles." [GO ON to m. 7a] 6 7 0 4 0 Or tell the truth to lie to my daught - er. ei - ther one Dictated Cl, Tpt, Tbn Vln, Vc, Dr. -4 20 p GOMEZ: "No! No!" MORTICIA: "I think Wednesday and I should have a little chat." CELESTE (8va) PIANO -0 4 P sfz 1 9:♭, 4 V.S.









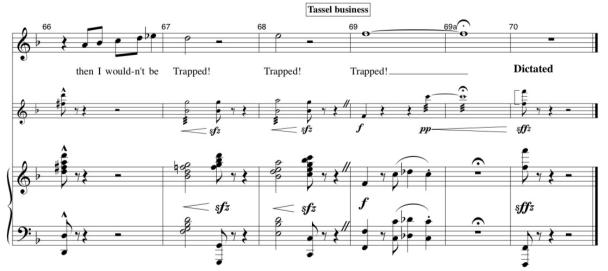






Piano/Conductor





[ATTACCA]

NOT TODAY [Rev. 1/5/16] Music and Lyrics by ANDREW LIPPA WARN: GOMEZ: "One little secret..." CUE: GOMEZ: "Where's that hotel guide? Ah! Hotel Merde. Rue de Toilette. Condemned six times by the Board of Health. Not enough. *Voila!* Hotel Nosferatu. Rating: minus three stars. No windows. No towels. No staff. *Bingo!* [MUSIC] (cont.) The worst hotel in Paris! Get them on the line! Hurry, this is the final round, my friend!" A Driving Tempest 3 GOMEZ: 8 -Did I ev-er once be-lieve this day would come? Did I ev-er once ex-pect the worst? +Rds, Gtr, K2, Dr, Str. PIANO ; -55 i 1 \$ 1 1 p 12 ... 5 , . . . -. . . 10 Did I ev-er dream that I could feel this way? Di-os mi-o, no! This is the first. +Tpt, Tbn. V est 100 ī 13 Ī cresc. poco a poco . . . >

Piano/Conductor



Piano/Conductor





