

AUDITION INFORMATION – MORTICIA ADDAMS

All Principal auditionees should be aware of their character's songs from the show and have done their homework on them.

Do not be offended if we don't get you to sing all of your songs, it doesn't mean you are not being considered

THE CHARACTER

Morticia Addams (40's to 50's; alto - G# to Bb)

Morticia is the real 'head' of the Addams family. She is concerned her husband is hiding something, and will use all her wiles and tactics to lure his secret out. An easy comedic actress with a sexy, dry wit, and a strong dancer / mover with alto / mezzo soprano vocals. She is glamorous and witty

SONG FOR AUDITION:

"JUST AROUND THE CORNER"

Backing track https://www.youtube.com/watch?v=X_9z0PiC0vE

Guide track <https://www.youtube.com/watch?v=jijqmzdgEYA>

SCRIPT SECTIONS ON NEXT PAGES

SCRIPT SEGMENTS TO BE FAMILIAR WITH:

MORTICIA

Gomez - do you love your daughter? Do you care for her mental well-being?

GOMEZ

Of course -

MORTICIA

Do you want her to be put on heavy medication and spend the rest of her days hating us because we let her ruin her life?

(DING!)

#6A FOUR THINGS

GOMEZ

THERE ARE FOUR THINGS

MORTICIA

Gomez!

(DING!)

Would you stop that!

GOMEZ

I think we should have this dinner.

MORTICIA

Why?

GOMEZ

We need to introduce her to the world -

MORTICIA

Are you out of your mind? Have you seen the world lately? Now stop prattling and go tell her the dinner is off.

GOMEZ

But, cara -

MORTICIA

You're the father. The father is the canceller. And if after 25 years of marriage you can't do this one thing for me, then I just don't know what!

MORTICIA

Humiliated! Shamed! *Mortified!*

GOMEZ

Cara -

MORTICIA

I told that Beineke woman we kept nothing from each other.

GOMEZ

My sweet, my only - Wednesday wasn't sure about the boy and didn't want to worry you.

MORTICIA

Oh, so you didn't dare tell me, because I'm such a terrible mother.

GOMEZ

You're a wonderful mother.

MORTICIA

And look at the thanks I get. I gave up my dreams for the sake of this family. I wanted to travel. I wanted to see Paris! I never saw the sewers of Paris! And now it'll never happen!

GOMEZ

Cara -

MORTICIA

So that's how it ends... alone and forgotten in a tiny room, living on cat food and broken dreams - *that's* what happens to mothers. Look at yours. She came for the weekend, the weeks turned into months, it's twelve years later and she's still up there: Deceived. Deluded. Smoking weed in the attic.

(then)

A grandma.

(and)

Well, I'm not going to end up like your mother.

The Addams Family

JUST AROUND THE CORNER

[Rev. 1/31/12]

16

Music and Lyrics by
ANDREW LIPPA

WARN:

MORTICIA: "Oh, so you didn't dare tell me..."

CUE:

MORTICIA: "Well, I'm not going to end up like your mother."

GOMEZ: "My mother? I thought she was your mother. No, seriously."

MORTICIA: "You lied to me, I can't live with that."

GOMEZ: "Here, cara. I feel the urge to take you in my arms."

MORTICIA: "Not. Today."

GOMEZ: "But cara -"

MORTICIA: "Out!" [HE turns to leave. *MUSIC*]

Simple **MORTICIA:** vocal 8vb 3

1 2 3 4

My daught-er's get-ting mar-ried, I can't be-lieve it's true. She

Fls, K2, Vln (trem) **Vamp (vocal last x)** Tpt, tbn.

cont...

LUTE (flesh)

W/ Ped.

5 6 7

does-n't ask her mo-ther be-fore she says "I do"? And how a-bout my hus-band? In-

Tbn, Bs, Cl.

A Tempo

8 *rall.* 9 10

con-stant, na - ive! This eve-ning's get - ting se - ri - ous, these O - hi - o - ans won't leave. But

A Tempo

rall.

f +timp.

11 12 13 *rit.* 14

I can't let these lat-est troubles rob me of my bliss, for when I'm scared of true dis-as-ter I re-mem-ber this...

mp *Bs. Cl. solo*

mp *rit.*

(Bs. Cl.)

15 **Swing 8ths** 16 17 18

Death is just a - round the cor - ner, wait - ing pa - tient - ly to strike.

Swing 8ths *K2 (celesta)*

PIANO *+Gtr. Str.*

19 20 21 22

One un-planned e - lec - tro - cu - tion, that's the kind of end I can comp - re - hend.

+Cl.

+Perc.
(cym scrape)

[SFX]

Detailed description: This block contains the first system of music, measures 19 through 22. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "One un-planned e - lec - tro - cu - tion, that's the kind of end I can comp - re - hend." The piano accompaniment consists of two staves. The right hand plays chords, and the left hand plays a simple bass line. There are annotations for "+Cl." (clarinet), "+Perc. (cym scrape)" (percussion), and "[SFX]" (sound effects).

23 24 25 26

When I'm feel - ing un - in - spi - red, or I need a lit - tle spree.

Detailed description: This block contains the second system of music, measures 23 through 26. The vocal line continues with the lyrics: "When I'm feel - ing un - in - spi - red, or I need a lit - tle spree." The piano accompaniment continues with chords and a bass line. A clarinet part is also present, indicated by a "(Cl)" marking.

27 28 29 30

I'm re - born know - ing death is just a - round the cor - ner com - ing af - ter me.

p

Detailed description: This block contains the third system of music, measures 27 through 30. The vocal line concludes with the lyrics: "I'm re - born know - ing death is just a - round the cor - ner com - ing af - ter me." The piano accompaniment continues, with a dynamic marking of *p* (piano) appearing in the right hand. A clarinet part is also present, indicated by a "(Cl)" marking.

MORTICIA: "Coroner. Get it? Death is just around the coroner?"

31 Tpt, tbn. 32 33

34 35 36 37

Death is just a-round the cor - ner, wait - ing high up-on the hill.

Vamp (vocal last x)

Fl. (+vln)

(Vocal last x)

mf

38 39 40 41

Some-one bur-ied in an av'-lanche? That's the kind of gig I could real-ly dig.

Perc. (vibraslap)

42

Mar - riage of - ten dis - ap - points you, not each hus - band is a

Perc. (woodblock) cont... K2 (harp) 3 3

45 gem. 46 So, I'll mourn know - ing death is just a - round the cor - ner

48 com - ing af - ter them. 50 Perc. (glock) If life's all

The image shows a page of a musical score for piano and voice. It consists of four systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and a percussion line (treble clef). The first system (measures 42-44) features a vocal line with lyrics 'Marriage of ten disappoints you, not each husband is a'. The piano accompaniment has a steady bass line and chords. Percussion includes woodblock and harp. The second system (measures 45-47) continues the vocal line with 'gem. So, I'll mourn knowing death is just around the corner'. The piano accompaniment has a more active bass line. The third system (measures 48-50) continues with 'coming after them. If life's all'. The piano accompaniment has a more active bass line. The percussion line has a glockenspiel part starting at measure 50.

51

plums I'll mud - dle through some. But when death

xylo.

55

comes I hope it's grue - some. Hot - cha! Some

glock

59 A Tempo - Straight 8ths

60 61 62

peo-ple die from pub-lic ston-ing, faul-ty wir-ing, faul-ty zon-ing, cher-ry pits they did n't know were there. It
CAVEMAN:

A Tempo - Straight 8ths

(cough) (cough) Perc. (tri) p

mp

63 64 65 66

could be by a jun gle cat. FLIGHT ATTENDANT: Per - haps an un-suc-cess-ful love af - fair. It
A slip-'ry mat. SOLDIER:
A base-ball bat.

67

could be in a speed-ing train. It could be un-der-wa-ter. It could be too much no-va-caine. Or

70

e-ven by your daugh-ter.

71

BRIDE:

Per-haps a bad mos-qui-to bite.

72

SALOON GIRL/
FLAPPER/INDIAN:

Re-li-gious rite.

73

Why dar-lings, it might e-ven be to-

A ti-tle fight.

HARPSICHORD (single stop)

(Kbd.2)

(Cello)

74

75

76

77

night!

(Picc)

Dr. solo

tutti (except Rd. 2)

ff

Swing 8ths

MORTICIA:

78 Death is just a-round the cor - ner. No - one's e - ver been im - mune.

ANCESTORS:

79 Death is just a-round the cor - ner. No one's e - ver been im - mune.

80 Death is just a-round the cor - ner. No one's e - ver been im - mune.

81 Death is just a-round the cor - ner. No one's e - ver been im - mune.

Swing 8ths

+Perc. (glock) 8va

MORTICIA:

82 Turn - ing off a res - pi - ra - tor, with a simp - le click scan - dal - ous - ly quick.

83 [All ANCESTORS gasp!] 84 85

(Kbd.2)

mp *f*

86 **MORTICIA:** 87 88 89

I can face a new to - mor - row if I make it past to - day.

ANCESTORS:

I can face a new to - mor - row. If I make it past to - day.

I can face a new to - mor - row. If I make it past to - day.

Detailed description: This block contains the first system of the score, measures 86 through 89. It features three vocal parts: Morticia (top), Ancestors (middle), and a lower vocal part (bottom). The piano accompaniment is shown in grand staff notation below the vocal lines. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. Measure 86 is marked with a box containing the number 86. The lyrics are: Morticia: "I can face a new to - mor - row if I make it past to - day."; Ancestors: "I can face a new to - mor - row. If I make it past to - day."; Lower vocal: "I can face a new to - mor - row. If I make it past to - day." The piano accompaniment includes triplets in measures 88 and 89.

MORTICIA: 90 91 92 93

I feel good say - ing death is just a - round the cor - ner swift - ly on its way.

mp

Detailed description: This block contains the second system of the score, measures 90 through 93. It features a single vocal line for Morticia and piano accompaniment in grand staff notation. The key signature remains three flats and the time signature is 4/4. Measure 90 is marked with a box containing the number 90. The lyrics are: "I feel good say - ing death is just a - round the cor - ner swift - ly on its way." The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking.

94 95 96 97

mf

Detailed description: This block contains the third system of the score, measures 94 through 97. It features piano accompaniment in grand staff notation. The key signature is three flats and the time signature is 4/4. Measure 94 is marked with a box containing the number 94. The piano accompaniment includes triplets in measures 94 and 96, and an accent (*^*) in measure 95. A mezzo-forte (*mf*) dynamic marking is present at the beginning of the system.

The musical score is written for piano and conductor, spanning measures 98 to 108. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into several systems:

- Measures 98-101:** Features a piano introduction with a **HARP** section. The right hand has a melodic line with grace notes, and the left hand has a bass line. A box labeled **HARP Gb Pentatonic** is positioned above measure 99. A box labeled **HARPA Pentatonic** is positioned above measure 101. A dynamic marking of **f** (forte) is present at the start of measure 100.
- Measures 102-104:** The piano part continues with a melodic line in the right hand and a bass line in the left hand. The right hand has trills (*tr*) in measures 103 and 104. A box labeled **PIANO** is positioned above measure 103. The left hand has a **Straight 8ths** pattern in measure 103.
- Measures 105-106:** The piano part features a complex melodic line in the right hand with sixteenth notes and a bass line with triplets in the left hand. A box labeled **Swing 8ths** is positioned above measure 105.
- Measures 107-108:** The piano part features a **Big Pullback** section. The right hand has a melodic line with accents and a dynamic marking of **ff** (fortissimo) in measure 107. The left hand has a bass line with triplets in measure 108.

Stripper Tempo

109 **MORTICIA:** 110 111 *accel. straight 8ths* 112

Death is just a-round the cor - ner and you have to heed the call.

ANCESTORS: *straight 8ths*

Death is just a-round the cor - ner and you have to heed the call.

Death is just a-round the cor - ner and you have to heed the call.

Stripper Tempo

8va

accel. accel. mf

Straight 8ths
A Tempo

113 114 115 116

For your death is just a-round the cor-ner. Hap-py be-ing both the mourned and mour-ner.

Don't ask why. You and I.

Don't ask why. You and I.

Straight 8ths
A Tempo
(*8va*)

f mf f mf

117 118 119 120

Be-cause death is just a-round the cor-ner com - ing for us

Say good - bye be-cause death is just a-round the cor-ner com - ing for us

Say good - bye be-cause death is just a-round the cor-ner com - ing for us

Swing 8ths

f *mf* *f*

121 122 123 124 125

all!

all!

all!

8^{va}

ff *sfz* *fffz*

[APPLAUSE SEGUE]