

# AUDITION INFORMATION – PUGSLEY ADDAMS

All Principal auditionees should be aware of their character's songs from the show and have done their homework on them.

Do not be offended if we don't get you to sing all of your songs, it doesn't mean you are not being considered

## THE CHARACTER

**Pugsley Addams** (10 -13 years old – unbroken voice; tenor - Bb to F#)

Pugsley is a charming, funny, boy - who loves being tortured by his sister. He wants to ensure he won't lose Wednesday to her new boyfriend so he takes matters into his own hands. Strong, high vocals. Voice not yet changed. An energetic monster of a boy... and a dedicated troublemaker.

## SCRIPT SEGMENTS TO BE FAMILIAR WITH:

**PUGSLEY**

Grandma -

*[MUSIC IN]*

what if there was this girl who met this person and he's all like "Hey, it's the Pugster. What up, little man?" and she's all like "golly" and "we're gonna go now" and they're running away together. What would you give her?

**GRANDMA**

Nothing. She's your sister. Be happy for her.

**PUGSLEY**

But what if she doesn't get rid of him? What if all the good times are already behind me?

60

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**GRANDMA**

That's life, kid. You lose the thing you love.

**PUGSLEY**

Tell me about it.

*(picks up another bottle from the cart)*

What's this one?

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## SONG FOR AUDITION:

"WHAT IF"

Backing track <https://www.youtube.com/watch?v=4jrpTW0oUG8>

Guide track [https://www.youtube.com/watch?v=3yiG\\_BEaSHc](https://www.youtube.com/watch?v=3yiG_BEaSHc)

# The Addams Family

11

## WHAT IF

[Rev. 11/18/11]

Music and Lyrics by  
ANDREW LIPPA

**WARN:**

**PUGSLEY:** "You trying to be cool?"

**CUE:**

**WEDNESDAY:** "We're gonna go now."

**PUGSLEY:** "But, but... Can I come?"

**WEDNESDAY:** "Sorry, Pugs. I'm with Lucas now. Bye." [MUSIC]

**PUGSLEY:** "But wait! Wait!"

Liltingly - In 1  $\text{♩} = 62$

**PUGSLEY:** What if she ne - ver

**tor - tures me a - ny - more? How would I man - age?**

*solli mp*

SPINET PIANO

+tri.

Play 2X Cl. 2

+Vc. (pizz)

13 14 15 16 17 18 19

What if she ne - ver nails my tongue to the bath-room floor? \_\_\_\_\_

Vln. Cl. 2  
*mp*

20 21 22 23

What if she walks a - way

+Bs, K2, Gtr.

to m. 61

24 25 26 27

leav - ing me A - O - K,

28 61 62 63 64

hid - ing each pow - er tool. \_\_\_\_\_ Why would she

Fl.  
*mp*

65 66 67 68

be so cruel. \_\_\_\_\_

PIANO (generic grand)

69 **Flowing** 70 71 72

I \_\_\_\_\_ could stab my arm my

6 STRING ACOUSTIC GUITAR (sounds 8vb)

*f*

PIANO (generic grand)

73 74 75 76

self. \_\_\_\_\_ Could rip my ton - sils

77 78 79 80 81 82

out. \_\_\_\_\_ Could set my hair a - flame. \_\_\_\_\_

83 84 85 86 87 88

\_\_\_\_\_ I \_\_\_\_\_ could spray my eyes with

+Perc. (glock)

89 90 91 92 93 94

mace. \_\_\_\_\_ but face the fact: With out her it

*mp*

**GRANDMA:** "Always look on the bright side of life" [*GO ON to ms. 101*]

95 96 97 98 99 100

would - n't be the same.

Gtr.

SPINET PIANO

+Perc. (tri.)

**PUGSLEY:** (*cont.*) "Hi, Grandma."  
**GRANDMA:** "Hey, stud. How's life?"  
**PUGSLEY:** "Too long."  
**GRANDMA:** "Tell me about it." [*MUSIC OUT*]

101 (Cl., Rd.2) 102 103 104 105

*p*