AUDITION INFORMATION – WEDNESDAY ADDAMS

All Principal auditionees should be aware of their character's songs from the show and have done their homework on them.

Do not be offended if we don't get you to sing all of your songs, it doesn't mean you are not being considered

THE CHARACTER

Wednesday Addams (late teens to early 20's; soprano - Bb to F)
Wednesday is a charming girl who has the same dry wit and sensibility of her mother, in an even more minor key. Wednesday finds love with a "normal" boy (Lucas) and wants to introduce his family to hers. Experiences the youthful drama that comes with first love – and will do just about anything to get her way! Strong pop belt vocals.

SCRIPT SEGMENTS TO BE FAMILIAR WITH:

WEDNESDAY
This dinner has to go OK.

PUGSLEY
It will if you let me blow up this Lucas guy.

WEDNESDAY
Oh, Pugsley - ever since I met him, I wanna laugh and cry and everything seems right and wrong at the same time and then sometimes I just want to rip his flesh…

[MUSIC IN]
…off and eat him up until there's nothing left.

#6 PULLED

WEDNESDAY

(a tad wired)

OK, family meeting. About tonight. Now. Here's the schedule. First we have drinks, like, "Hi, nice to meet you" -

(family echos this)

Okay. And then they'll want to see the house, and then at eight, we'll have dinner and they can be back at their hotel by nine thirty.

(family mumurs approval)

MORTICIA

Wednesday, your father has something to tell you.

GOMEZ

Actually, *paloma*, your mother and I have had second thoughts.

WEDNESDAY

What about?

GOMEZ

This dinner. It all seems so quick -

WEDNESDAY

IT'S NOT QUICK!

(then)

Oh please, daddy. It's just a dinner, and they're dying to meet you - and I promised Lucas -

(pointedly)

And you know how I hate to break a promise.

GOMEZ

Yes, *paloma*, but your mother and I -

WEDNESDAY

Daddy, I am your only daughter and your eldest child and if you can't do this one thing for me, *then I just don't know what!*

(Awkward beat)

NO, NO, NO, wait. OK, OK. You want crazy? Here's crazy.

(He ties the blindfold over WEDNESDAY'S eyes instead.)

WEDNESDAY

OK, now it's getting interesting.

(then)

Aren't you afraid?

LUCAS

(a tad manic)

No! You know why? Because I will *guide the arrow*! I'll guide it with my love!

WEDNESDAY

How does that work exactly?

LUCAS

We're connected, see? We're destined to be together! So nothing bad can happen!

WEDNESDAY

Yeah, but what if I miss?

LUCAS

Then you'll be the last thing I ever see.

WEDNESDAY

That is *so* hot.

(LUCAS runs to the tree, apple on his

SONG FOR AUDITION:

"PULLED"

Backing track https://www.youtube.com/watch?v=2G7t-gWiuUw

Guide track https://www.youtube.com/watch?v=Xu81hGhxoOQ

Wednesday auditionees should also be familiar with "Crazier than You" for callback purposes

Backing track https://www.youtube.com/watch?v=PPM5DCjY1Kc

Guide track https://www.youtube.com/watch?v=9Qns83E-P7A

The Addams Family

06

PULLED

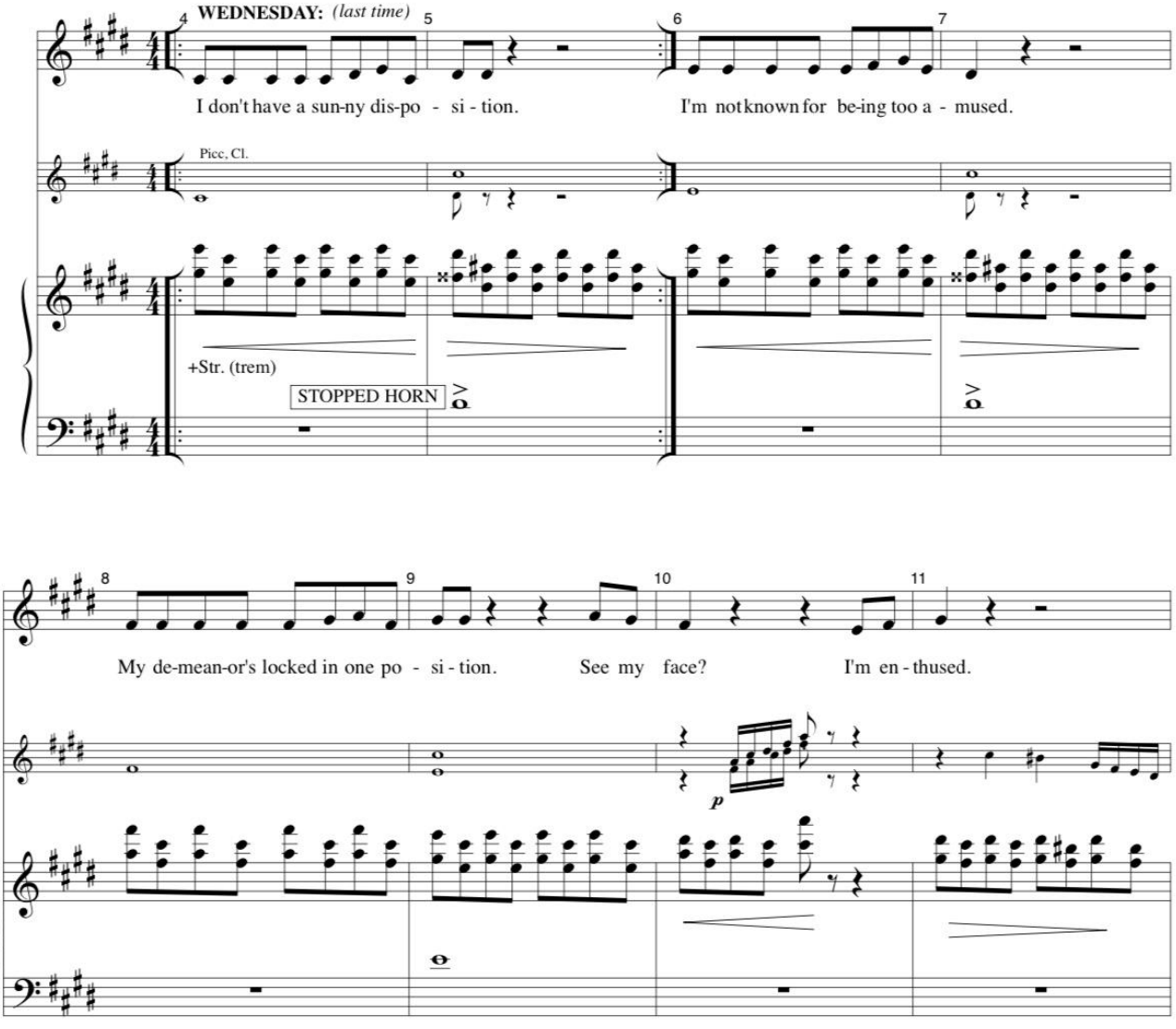
[Rev. 1/3/12]

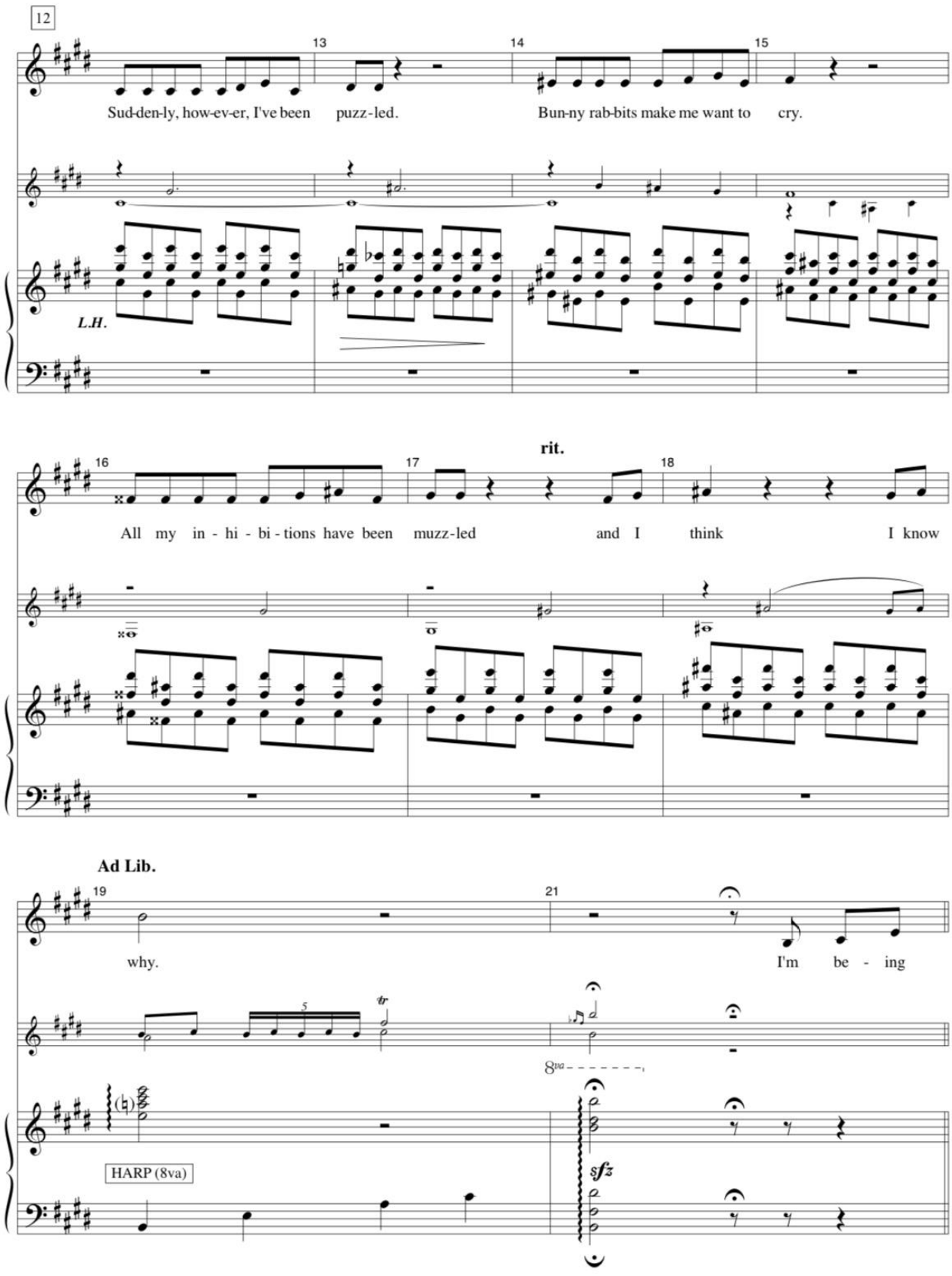
Music and Lyrics by
ANDREW LIPPA

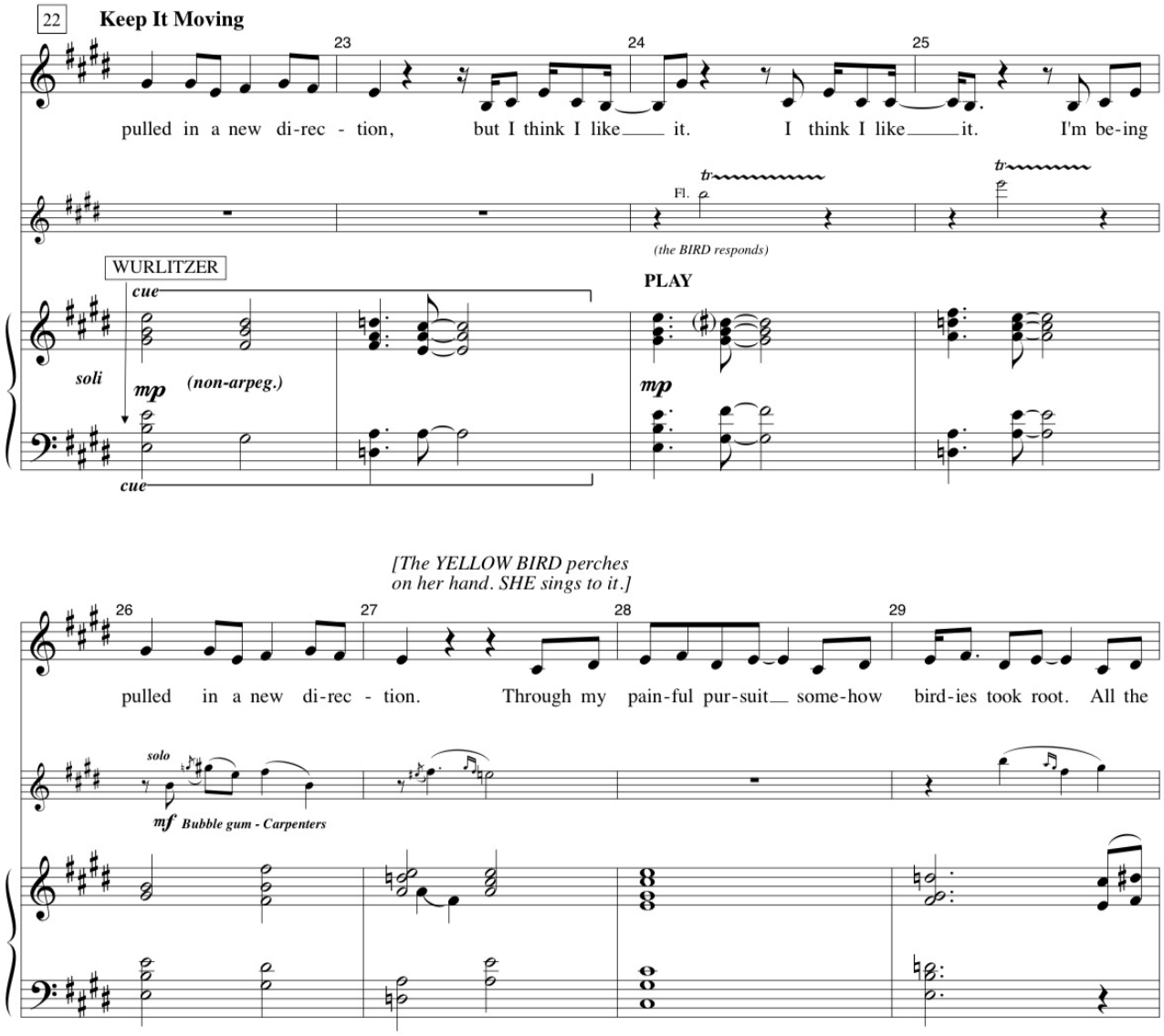
WEDNESDAY: "This dinner has to go OK."
PUGSLEY: "It will if you let me blow up this Lucas guy."
WEDNESDAY: "Oh, Pugsley - ever since I met him, I wanna laugh and cry and everything seems right and wrong at the same time and then sometimes I just want to rip his flesh…"
[MUSIC IN]
WEDNESDAY (CONT'D): "…off and eat him up until there's nothing left."

Misterioso

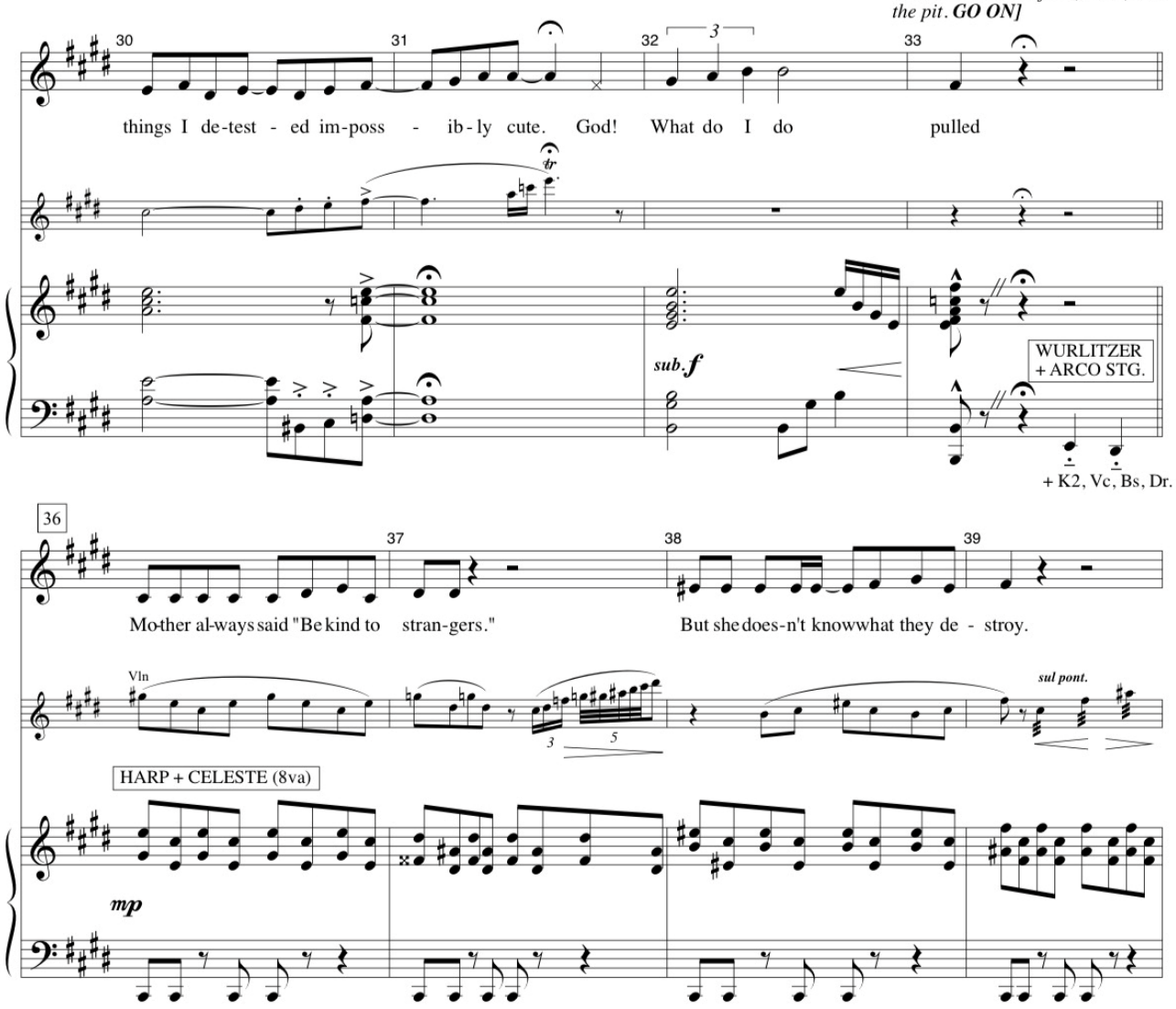
Vamp

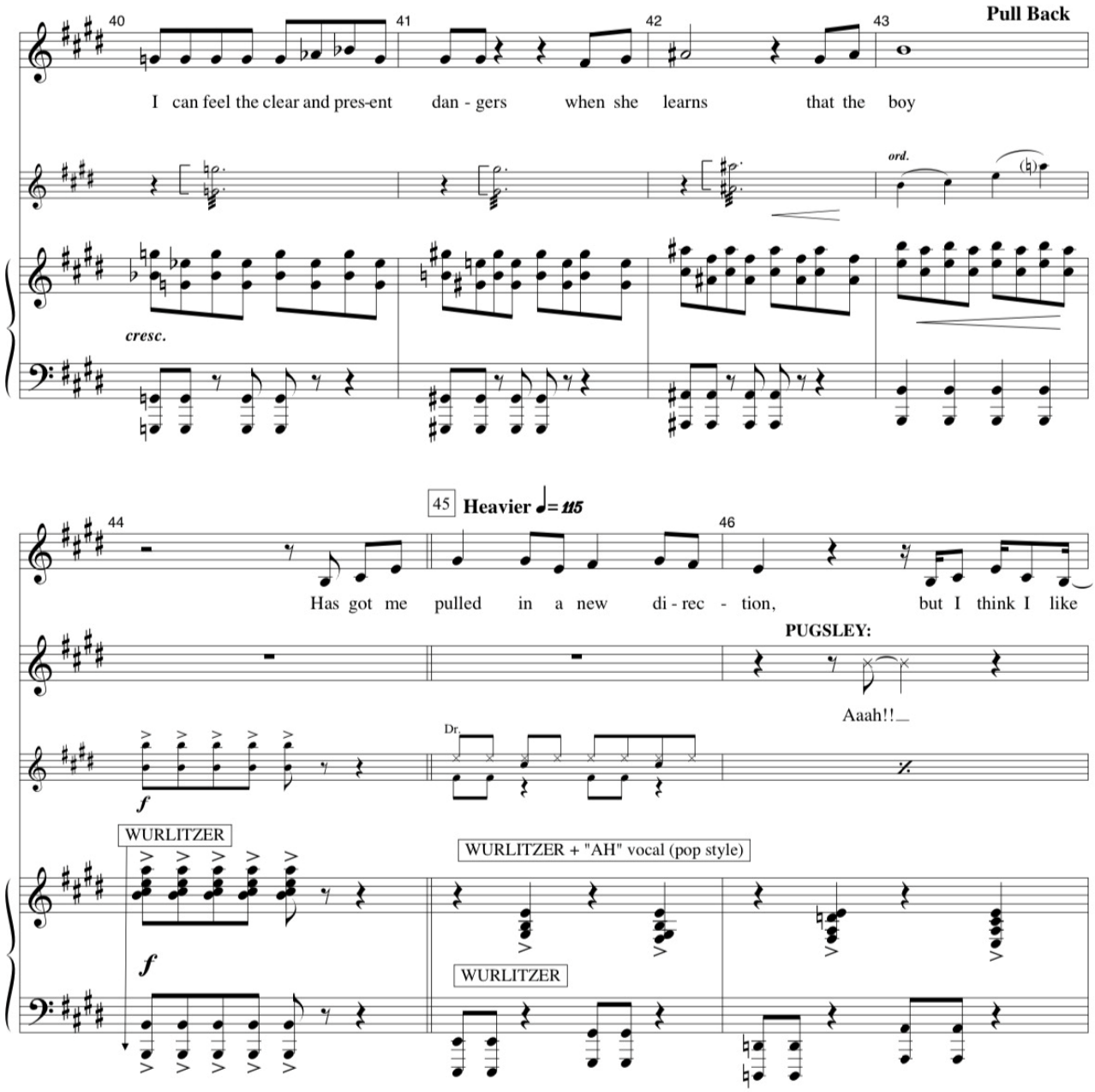


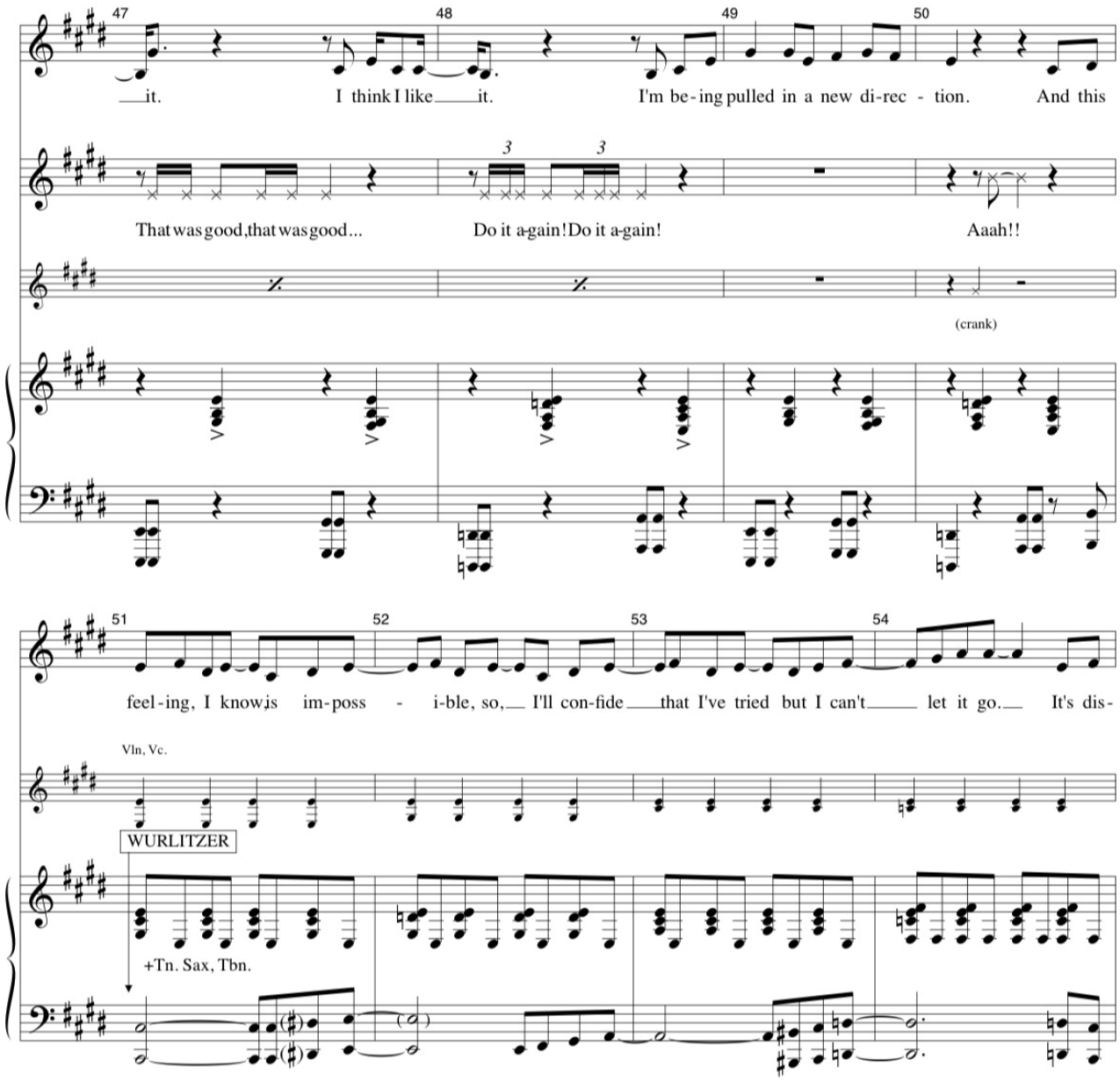

12
13
14
15
Sud-den-ly, how-ev-er, I've been puzz-led.
Bun-ny rab-bits make me want to cry.
L.H.
rit.
16
17
18
All my in - hi - bi - tions have been muzz-led
and I think I know
Ad Lib.
19
21
why.
I'm be - ing
tr
8va
HARP (8va)
sfz

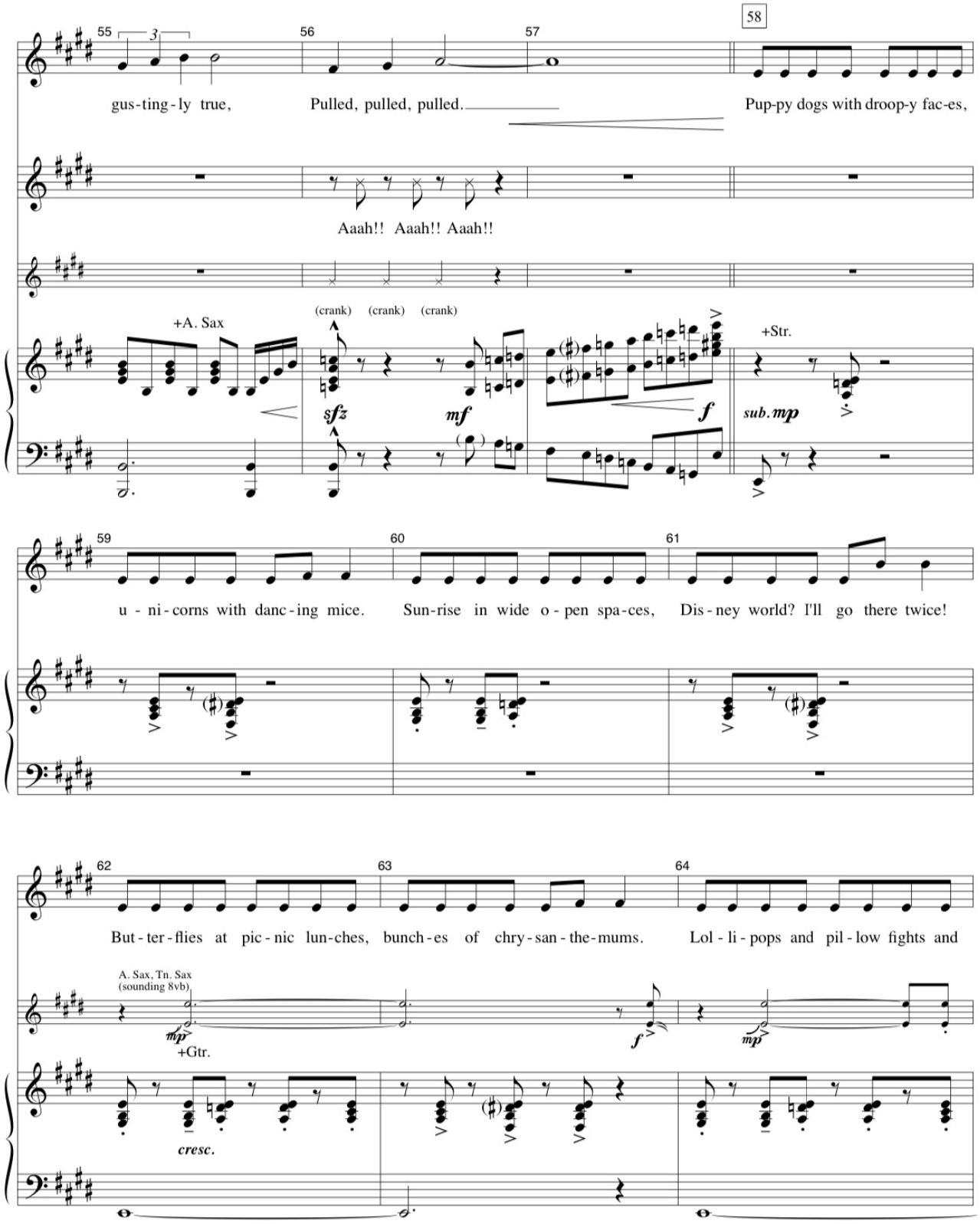

22
Keep It Moving
23
24
25
pulled in a new di-rec - tion, but I think I like it. I think I like it. I'm be-ing
Fl.
(the BIRD responds)
WURLITZER
cue
soli
mp
(non-arpeg.)
PLAY
mp
cue
[The YELLOW BIRD perches on her hand. SHE sings to it.]
26
27
28
29
pulled in a new di-rec - tion. Through my pain-ful pur-suit some-how bird-ies took root. All the
solo
mf
Bubble gum - Carpenters

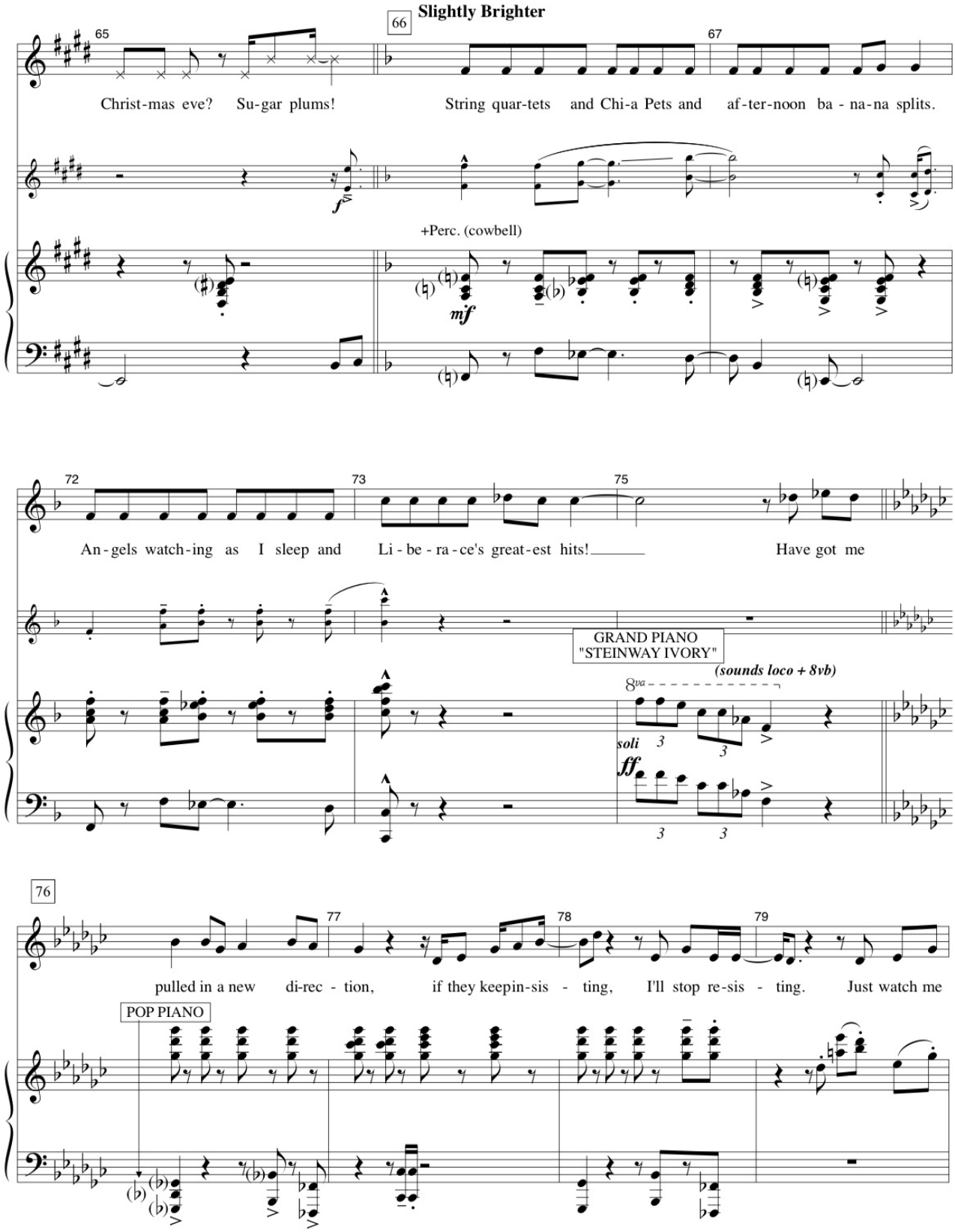
[She breaks the bird's neck.]
PUGSLEY: "Wow. You got some real issues."
WEDNESDAY: "Fly away, little birdie." *[She gives it a little launch-toss and it falls, dead, into the pit.* ***GO ON]***

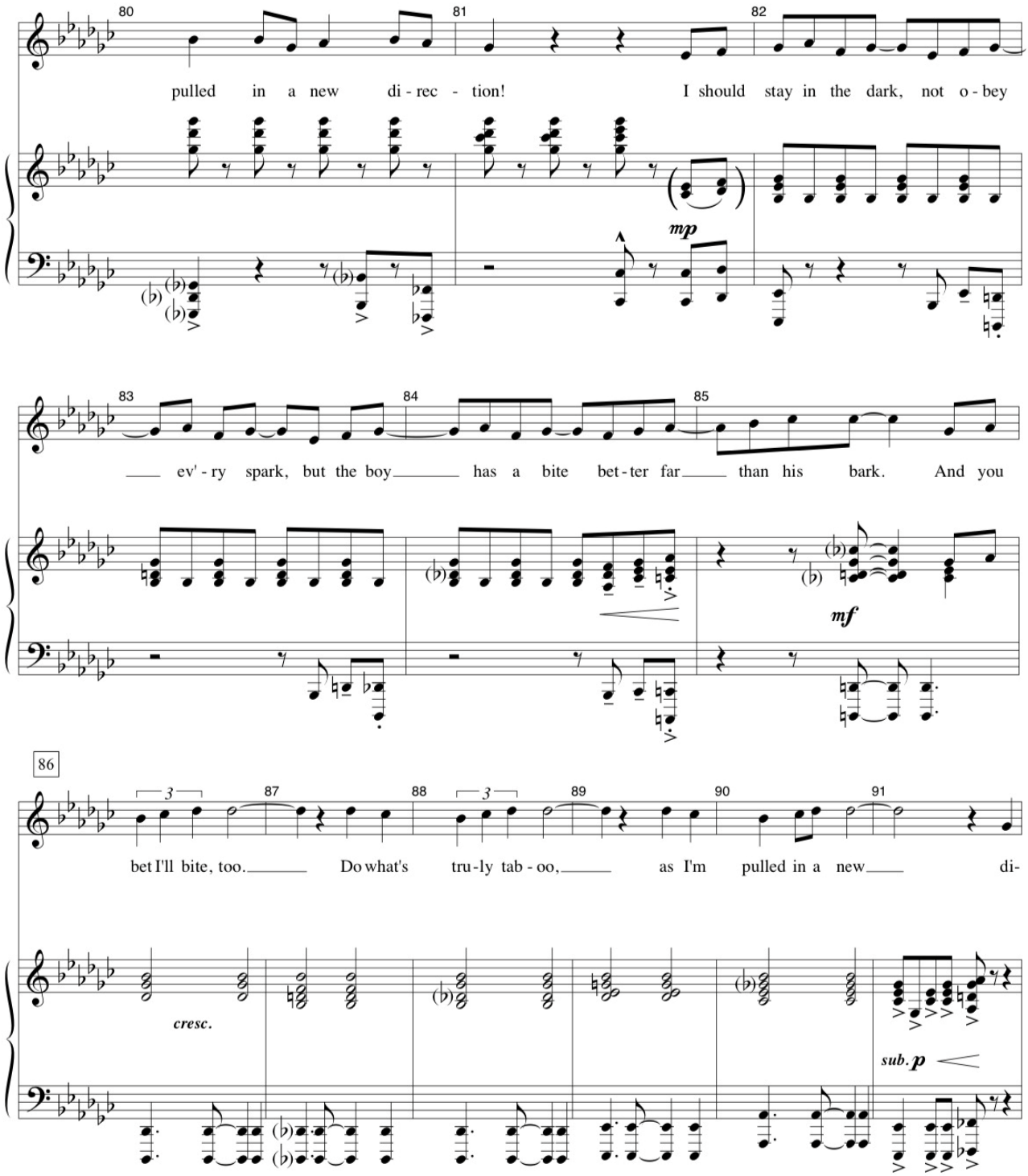


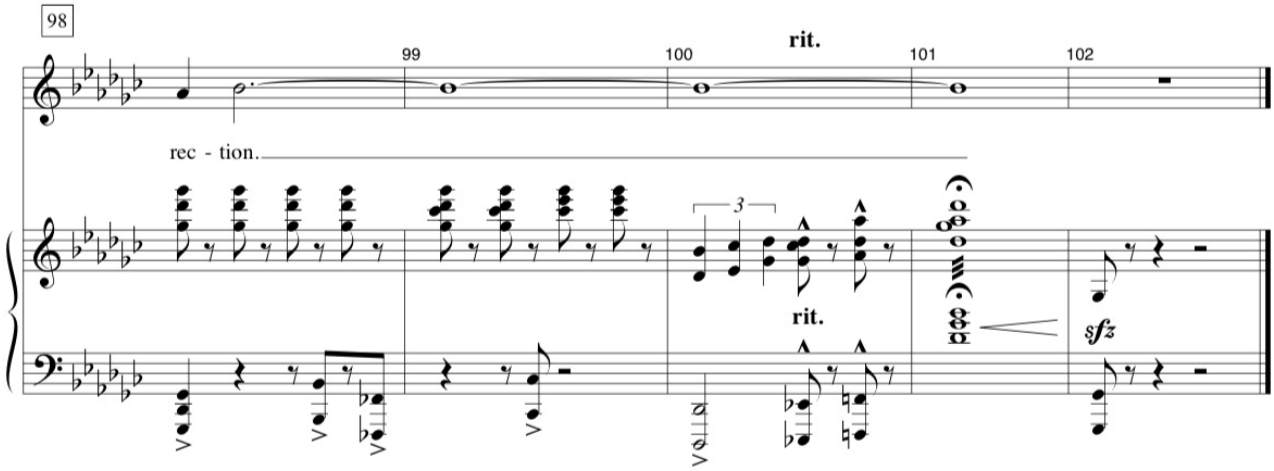

40
41
42
43
Pull Back
I can feel the clear and pres-ent dan - gers when she learns that the boy
ord.
cresc.
45
Heavier ♩= 115
44
46
Has got me pulled in a new di - rec - tion, but I think I like
PUGSLEY:
Aaah!!
Dr.
f
WURLITZER
WURLITZER + "AH" vocal (pop style)
f
WURLITZER


47
48
49
50
it.
I think I like it.
I'm be-ing pulled in a new di-rec - tion.
And this
That was good, that was good...
Do it a-gain! Do it a-gain!
Aaah!!
(crank)
51
52
53
54
feel-ing, I know is im-poss - i-ble, so, I'll con-fide that I've tried but I can't let it go. It's dis-
Vln, Vc.
WURLITZER
+Tn. Sax, Tbn.


55
56
57
58
gus-ting-ly true,
Pulled, pulled, pulled.
Pup-py dogs with droop-y fac-es,
Aaah!! Aaah!! Aaah!!
+A. Sax
(crank) (crank) (crank)
sfz
mf
f
+Str.
sub. mp
59
60
61
u - ni-corns with danc-ing mice.
Sun-rise in wide o-pen spa-ces,
Dis-ney world? I'll go there twice!
62
63
64
But-ter-flies at pic-nic lun-ches, bunch-es of chry-san-the-mums.
Lol-li-pops and pil-low fights and
A. Sax, Tn. Sax
(sounding 8vb)
mp
+Gtr.
f
mp
cresc.


Slightly Brighter
65
66
67
Christ-mas eve? Su-gar plums! String quar-tets and Chi-a Pets and af-ter-noon ba - na-na splits.
+Perc. (cowbell)
72
73
75
An-gels watch-ing as I sleep and Li - be - ra - ce's great-est hits! Have got me
GRAND PIANO
"STEINWAY IVORY"
(sounds loco + 8vb)
soli
76
77
78
79
pulled in a new di-rec - tion, if they keepin-sis - ting, I'll stop re-sis - ting. Just watch me
POP PIANO


80
81
82
pulled in a new di - rec - tion! I should stay in the dark, not o - bey
mp
83
84
85
ev' - ry spark, but the boy has a bite bet - ter far than his bark. And you
mf
86
87
88
89
90
91
bet I'll bite, too. Do what's tru - ly tab - oo, as I'm pulled in a new di-
cresc.
sub. p


98
99
100
101
102
rit.
rec - tion.
3
rit.
sfz

The Addams Family

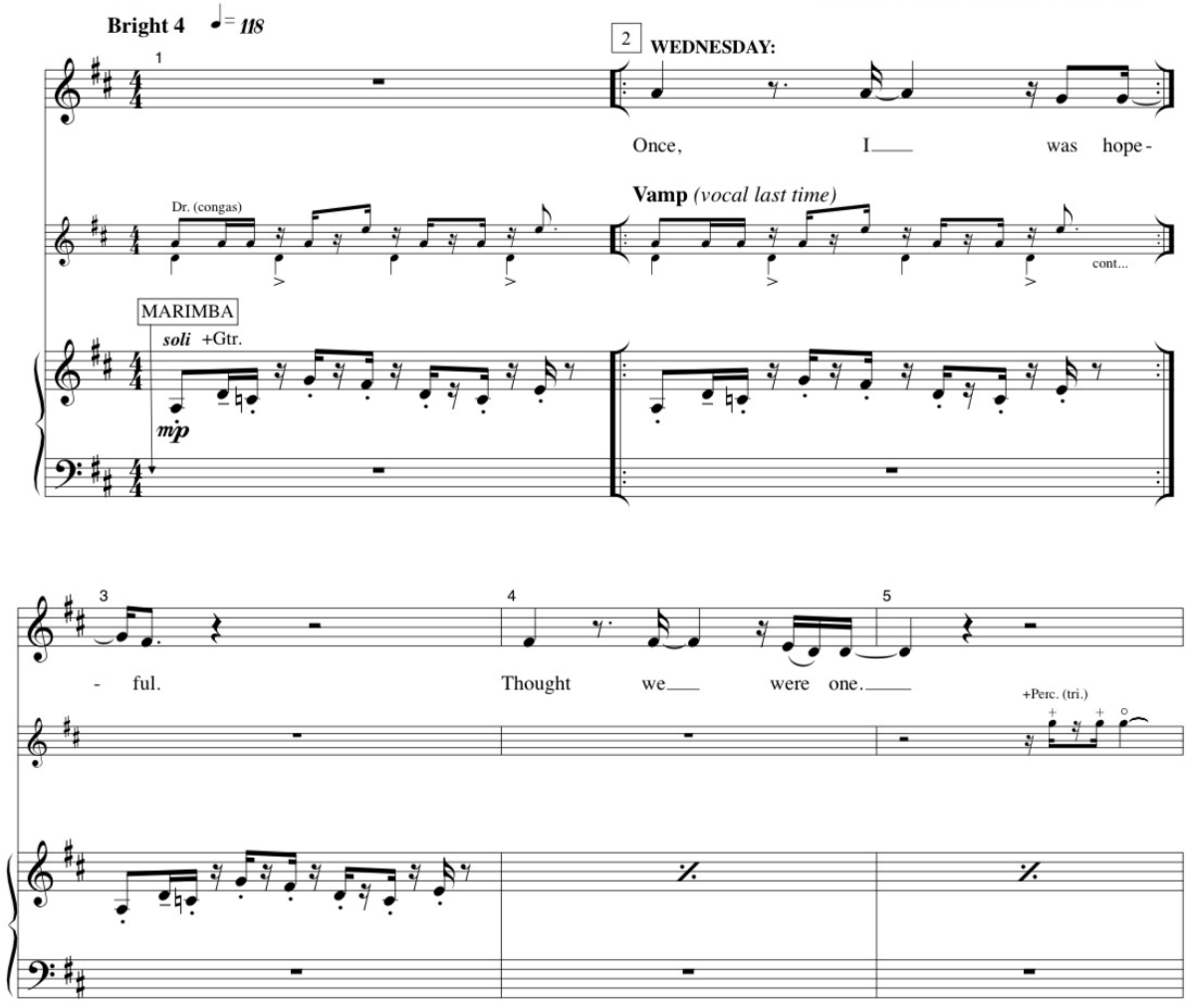
CRAZIER THAN YOU

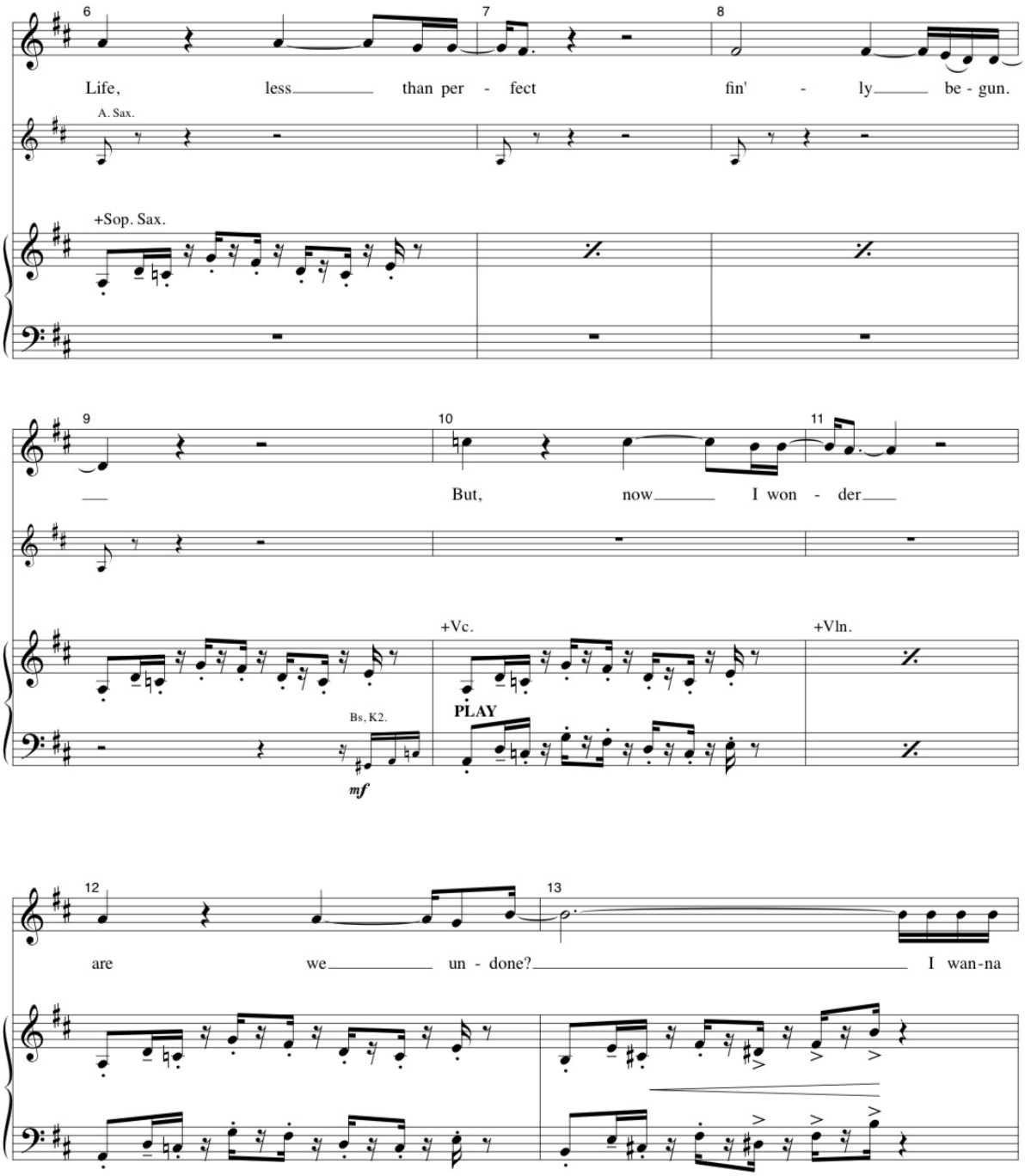
[Rev. 1/14/12]

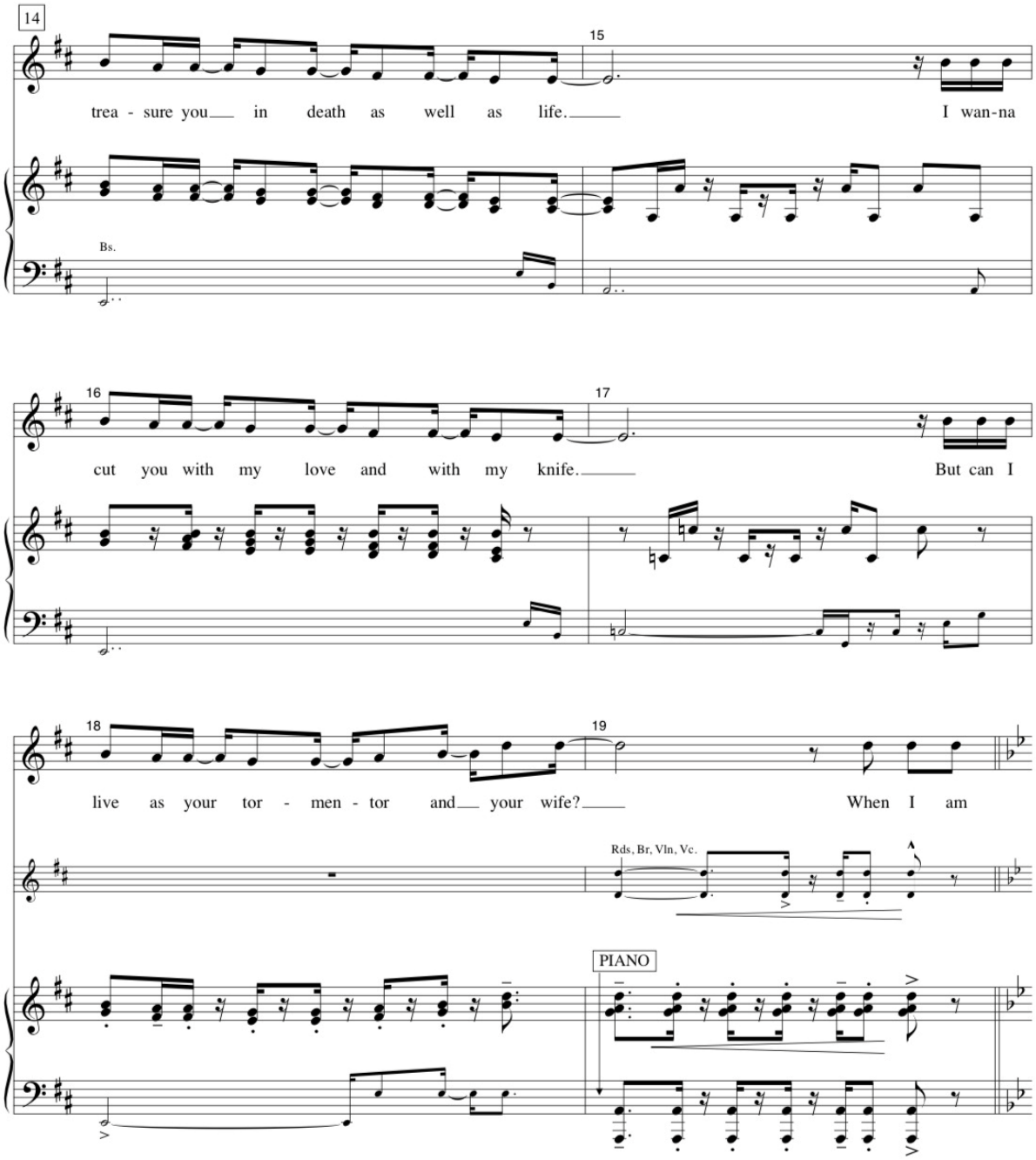
Music and Lyrics by
ANDREW LIPPA

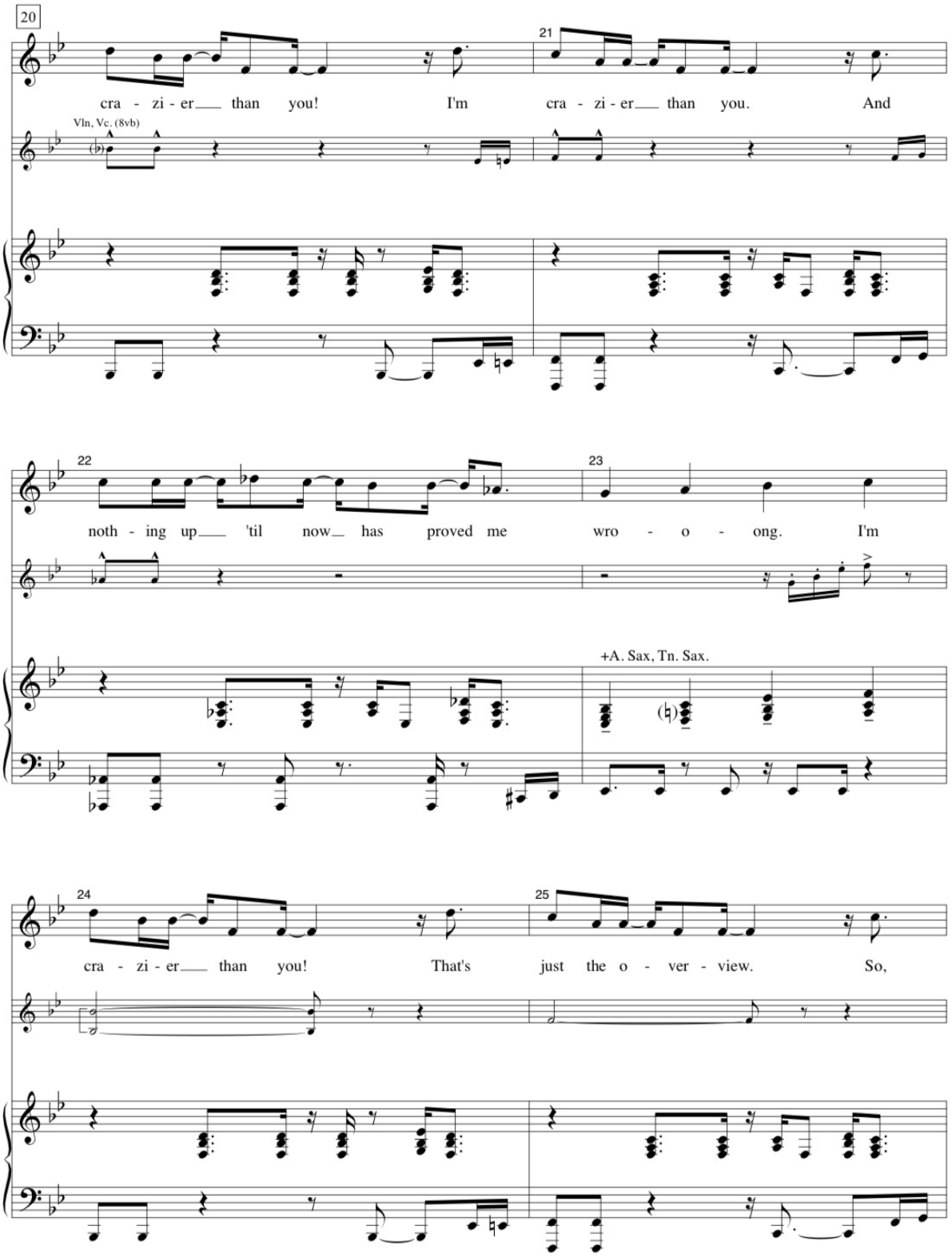
WARN:
WEDNESDAY: "How long have you been standing in the shadows?"

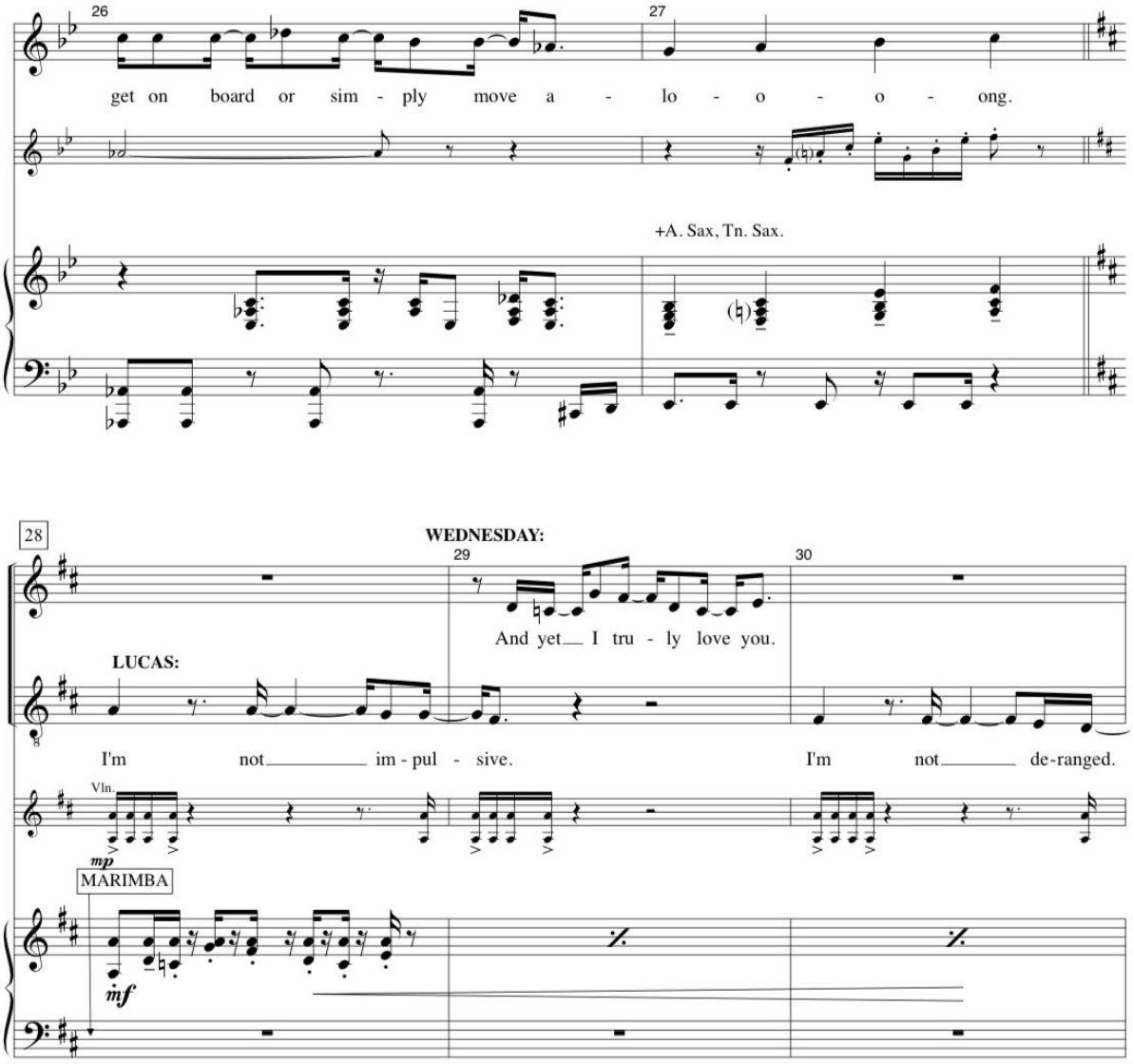
CUE:
LUCAS: "No, but see--the lover always comes back. Ulysses. Tristan. Romeo."
WEDNESDAY: "Listen, I'm home-schooled. What's your point?"
LUCAS: "I'd rather die than live without you."
WEDNESDAY: "Ok. Prove it!"
LUCAS: "What."
WENDESDAY: "Prove it." ***[MUSIC]***
"Here."
LUCAS: "Where'd you--"
WEDNESDAY: "Put this apple on your head and go stand against the tree."
LUCAS: "Wait - you're gonna--?"
WEDNESDAY: "Uh-huh."
LUCAS: "You're crazy."
WEDNESDAY: "And you're not crazy enough. That's the problem." ***[GO ON]***




6
7
8
Life, less than per - fect fin' - ly be - gun.
A. Sax.
+Sop. Sax.
9
10
11
But, now I won - der
+Vc.
+Vln.
PLAY
Bs, K2.
mf
12
13
are we un - done? I wan-na


14
15
trea - sure you in death as well as life. I wan-na
Bs.
16
17
cut you with my love and with my knife. But can I
18
19
live as your tor - men - tor and your wife? When I am
Rds, Br, Vln, Vc.
PIANO


20
21
cra - zi - er___ than you! I'm cra - zi - er___ than you. And
Vln, Vc, (8vb)
22
23
noth - ing up___ 'til now___ has proved me wro - o - ong. I'm
+A. Sax, Tn. Sax.
24
25
cra - zi - er___ than you! That's just the o - ver - view. So,


26
27
get on board or sim - ply move a - lo - o - o - ong.
+A. Sax, Tn. Sax.
28
WEDNESDAY:
29
30
And yet I tru - ly love you.
LUCAS:
I'm not im - pul - sive.
I'm not de-ranged.
Vln.
mp
MARIMBA
mf