

AUDITION INFORMATION – LUCAS BEINEKE

All Principal auditionees should be aware of their character's songs from the show and have done their homework on them.

Do not be offended if we don't get you to sing all of your songs, it doesn't mean you are not being considered

THE CHARACTER

Lucas Beineke (Late Teens/ Early 20's; tenor - C# to C#)

Lucas is the romantic, 'average' young man who has fallen in love with Wednesday Addams and plans to marry her. Lucas experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family. Contemporary pop tenor vocals.

SCRIPT SEGMENTS TO BE FAMILIAR WITH:

loupe. LUCAS looks on proudly.)

GOMEZ

So where does a student get the money for an engagement ring?

LUCAS

I work after school at the bookstore. And on weekends I tutor kids at a charter school. And summers I work at my uncle's grocery store.

GOMEZ

Is any of this true?

LUCAS

(with a twinkle)
Most of it.

GOMEZ

And in your time off, wise guy?

LUCAS

Mostly I think about Wednesday and how much I love her and how we could have a wonderful life together.

GOMEZ

And what does a Lucas Beineke become when it grows up?

LUCAS

Maybe a writer. Or a medical examiner.

GOMEZ

A medical examiner? Why?

LUCAS

You get to look at the inside of people's bodies and they don't mind because they're dead.

GOMEZ

(smiles to Wednesday)
Where did you find him?

WEDNESDAY

Yes?

LUCAS

Look, I can't stand the idea of not being with you.

WEDNESDAY

Five minutes ago you could.

LUCAS

No, but see - the lover always comes back. Ulysses. Tristan. Romeo.

WEDNESDAY

Listen, I'm home-schooled. What's your point?

LUCAS

I'd rather die than live without you.

(The ANCESTOR BRIDE appears, holding a bright red apple. WEDNESDAY takes it from her, and she disappears.)

WEDNESDAY

Ok. Prove it.

LUCAS

What.

SONG FOR AUDITION:

“CRAZIER THAN YOU”

Backing track <https://www.youtube.com/watch?v=PPM5DCjY1Kc>

Guide track <https://www.youtube.com/watch?v=9Qns83E-P7A>

(note Lucas starts at bar 28)

26
get on board or sim - ply move a - lo - o - o - ong.

27

+A. Sax, Tn. Sax.

28

WEDNESDAY:

29
And yet— I tru - ly love you.

30

LUCAS:

I'm not im - pul - sive. I'm not de - ranged.

mp MARIMBA

mf

31 I'd ne - ver ask_ that of_ you. 32 33

Fls. *mf* But in_ this mo_ ment_

34 I know_ I've changed!_ 35 I wan-na

36

climb Mount Ev - 'rest, go___ to Mo - zam - bique. I wan-na

Tbn. Tpt. tbn.

38

be im - pul - sive, want to be___ u - nique. Can you be -

Tbn. Tpt. tbn.

40

lieve I mean it when you hear me shriek? I'm

Tbn. (h)z

PIANO tutti

42 cra - zi - er — than you! I'm 43 cra - zi - er — than you. And

44 now I'll prove - to you — ex - act - ly 45 how, ow, ow, I'm

46 cra - zi - er — than you! I'll 47 do what you — can do. — From

48 here on in — I give — my sol - emn 49 vow, ow, ow, ow!

50 WEDNESDAY: 51

Pluck the ar - row from its quiv - er, hold it in__ your hand, be brave.

Dr. (congas)
mp cont...

MARIMBA

T Sax, Tbn.

52 53 54

LUCAS:

Pierce the ap - ple not__ the liv - er or we're dan - cing on__ my grave.

Place it in__ the bow and stead-y.

Rds, Br.
p

55 56

I'm gon-na dem-on - strate that fear is my i - deal.

Can't you shoot that thing al - read - y?!?

PIANO

57 58

'Cuz in the mo - ment that you're fright-ened life is real.

Girl, be - lieve me, fear is your ap - peal.

mf *mfp*

59 60 61

And in a flash when I re-lease and seal the deal

Then my life must be real real! And in a flash when you re-lease and seal the deal

tutti

LUCAS: "No, no, no, wait! OK, OK! You want crazy - here's crazy."
WEDNESDAY: "OK. Now it's getting interesting. Aren't you afraid?"
LUCAS: "No! You know why? Because I will guide the arrow! I'll guide it with my love."

WEDNESDAY: "How does that work exactly?"
LUCAS: "We're connected, see? We're destined to be together! So nothing bad can happen!"
WEDNESDAY: "Yeah, but what if I miss?" **[MUSIC OUT]**

LUCAS: "Then you'll be the last thing I ever see."
WEDNESDAY: "That is so hot." **[GO ON]**

61A 61B 61C

Play 4X
 Dr. H.H. *ad lib*
p
 +K2, Vln, Vc (pizz.)

MARIMBA
mp

Vamp (cut on cue)
 (with bass)