# AUDITION INFORMATION – UNCLE FESTER

All Principal auditionees should be aware of their character's songs from the show and have done their homework on them.

Do not be offended if we don't get you to sing all of your songs, it doesn't mean you are not being considered

### THE CHARACTER

**Uncle Fester Addams** (30's to 40's; tenor - C# to C# preferably at belt)

Uncle Fester serves as the musical's narrator. He is larger than life, an energetic, joyous, child-like presence. A vaudeville style comedian with tenor vocals. Uncle Fester is incorrigible and except for the good nature of the family and the ignorance of the police, would ordinarily be under lock and key... the eyes are pig-like and deeply embedded... he likes to fish, but usually employs dynamite... he is large with pudgy little hands and feet. He is in love with the Moon.

### **SONG FOR AUDITION:**

"THE MOON AND ME"

Guide track <a href="https://www.youtube.com/watch?v=Gfw2lT0Ng0k">https://www.youtube.com/watch?v=Gfw2lT0Ng0k</a>

Backing track https://www.youtube.com/watch?v=4PxH2mAxVI8

### **SCRIPT SEGMENTS TO BE FAMILIAR WITH:**

### FESTER

That's right. We have a problem.

(DING! Light on WEDNESDAY, holding her crossbow.)

### WEDNESDAY

His name is Lucas, Lucas Beineke. And - I'm in love. (group reacts)

### FESTER

(to the Audience)

That's right. Little Wednesday Addams - that charming, irrepressible bundle of malice who would poison her own brother just for a ride in the ambulance - has grown up and found love.

(LUCAS enters, in love with WEDNESDAY.)

### FESTER

So here's the deal. Gather around. I'm not letting you back into that crypt until love triumphs.

### ANCESTORS

But Fest -

### FESTER

Ah.

(FESTER crosses down as ANCESTORS disappear.)

So who is this Lucas fella? Is he worthy of her? Do they really love each other? What is love anyway? Does this rash look serious to you? So many questions about love. But when you think about it, is there anything more important?

(A HAND extends FESTER's banjolele, and FESTER takes it, accompanying himself as he sings.)

### **#3 FESTER'S MANIFESTO**

LET'S NOT TALK ABOUT ANYTHING ELSE BUT LOVE AH -

LET'S NOT TALK ABOUT ANYTHING ELSE BUT LOVE CAN'T WE TALK ABOUT LOFTY GOALS, MATING SOULS ALTERING MINDS AND FALTERING ROLES LET'S NOT TALK ABOUT ANYTHING ELSE...

### SCENE 4

(VAUDEVILLE IN-ONE)

(FESTER enters, looking for love.)

### FESTER

Storm's passed. Think I'll get a little moon.

(calling into the dark void)

Ladies, hello.

(The FEMALE ANCESTORS appear, as bathing beauties with parasols.)

Yoo hoo, where are you hiding? Are you playing with me, my only one?

(The MOON enters, shyly.)

There you are! Look at her. Lovely, is she not? And so far away. Yes, in matters of love, my dears, distance is our friend. Closeness? No thank you. Quarter of a million miles away - that's a good distance for romance. We never fight, each waning is a heartbreaking separation...

### FEMALE ANCESTORS

(Ohh!)

### FESTER

... Each meeting - a happy reunion.

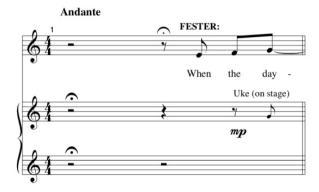
## FEMALE ANCESTORS

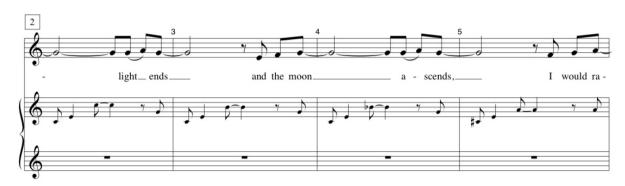
(Awww!)

(The LADIES part, revealing FESTER in a 1920's style bathing suit, and strumming his banjolele. He looks up at the moon and sings to her--)

# Addams THE MOON AND ME [Rev. 1/31/12]

Music and Lyrics by ANDREW LIPPA





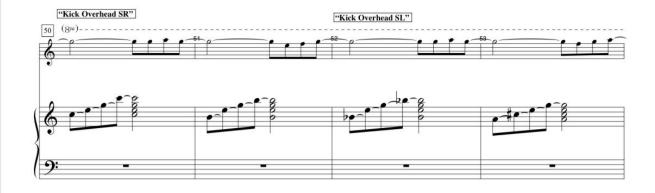


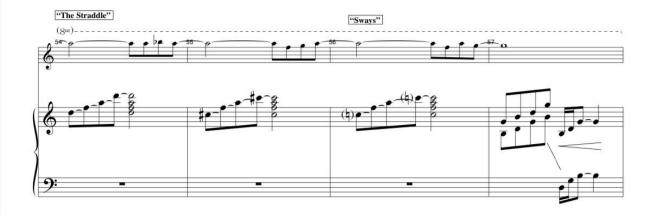


















**-8-**

